

*** Notes will be marked in red.**

From: "Cabaret"

Cabaret

by

JOHN KANDER

Lyrics by FRED EBB

Published Under License From

Alfred Publishing Co., Inc.

© 1966 TIMES SQUARE MUSIC PUBLICATIONS COMPANY Used by Permission / International Copyright Secured Made in U.S.A. All Rights Reserved

Authorized for use by *Emanuel Carrero*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



Cabaret

Lyrics by
FRED EBB

Music by
JOHN KANDER

Allegro

Am6/9

E7b5

Am6/9

E7b5

Piano introduction for 'Cabaret'. The music is in G major and 4/4 time. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro'. The first system of chords is Am6/9, E7b5, Am6/9, and E7b5.

Am6/9

E7

A6

D(add9)

E7

Piano introduction for 'Cabaret'. The music is in G major and 4/4 time. It features a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Allegro'. The second system of chords is Am6/9, E7, A6, D(add9), and E7. The music ends with a 'slow arp.' (slow arpeggio) in the right hand.

Moderately

A6

E+

A6

E7b5

A6

Amaj7

What good is sit - ting a - lone in your room? _

Come hear the mu - sic

Vocal melody for 'Cabaret'. The music is in G major and 4/4 time. It features a vocal line in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Moderately'. The first system of chords is A6, E+, A6, E7b5, A6, and Amaj7. The lyrics are 'What good is sit - ting a - lone in your room? _ Come hear the mu - sic'.

A9

D6

Ebdim

A6/C#

F#7

play.

Life is a cab - a - ret, old chum, _

Vocal melody for 'Cabaret'. The music is in G major and 4/4 time. It features a vocal line in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Moderately'. The second system of chords is A9, D6, Ebdim, A6/C#, and F#7. The lyrics are 'play. Life is a cab - a - ret, old chum, _'.

Copyright © 1966, 1967 by Alley Music Corp. and Trio Music Co., Inc.

Copyright Renewed

International Copyright Secured

All Rights Reserved

Used by permission

Authorized for use by: Emanuel Carrero

Bm9 E7 A6 E7(add13) A6

Come to the cab - a - ret. Put down the

mf *dim.*

E+ A6 E7#5 A6 Amaj7

knit - ting, the book and the broom. — Time for a hol - i -

A9 D6 Ebdim A6/C# F#7

day. — Life is a cab - a - ret, old chum, —

Bm9 E7 A6 Dm6

Come to the cab - a - ret. Come taste the wine,

mp stacc.

A6 F#m F#m(maj7) F#m7 B7

Come hear the band. Come blow a horn, start cel - e - brat - ing:

A tempo

E7 A6 E7#5 A6 E7#5

Right this way, your ta - ble's wait - ing. No use per - mit - ting some proph - et of doom _

poco rit.

A6 Ebdim7 Em7 A7

To wipe ev - 'ry smile a - way. _

cresc.

D6 Ebdim C#m7 F#7 Bm7

Life is a cab - a - ret, old chum, _ Come to the

mf *cresc.*

Slightly faster

E7b9 A6 A+ A7 A+ A A+ A7 A+ A6

cab - a - ret! I used to have a

f *dim.* *p*

E9#5 A6 E7#5 A6 E9#5

girl - friend known as El - sie, With whom I shared four sor - did rooms in

f *p sim.*

A6 E7#5 A7 D6 G#m7 C#7 F#m7

Chel - sea. She was - n't what you'd call a blush - ing flow - er.

f 3

B9 Bm7 E7 Bm7 E7

As a mat - ter of fact, she rent - ed by the ho - ur. The

sfz

A6 E7#5 A6 E7#5 A6

day she died the neigh-bors came to snick - er: "Well, that's what comes of

E7#5 A6 A7 D6 G#m7 C#7

too much pills and li - quor." But when I saw her laid out like a

Rubato

F#m *Held back* Bm7 E9sus E7b9 A6

queen, She was the hap-pi-est corpse I'd ev - er seen. I

G#7 C#m7 F#7 E/B B7sus B7 E7

think of El - sie to this ver - y day. I re - mem-ber how she'd turn to me and say.

Slowly

A6 E7#5 A6 E7#5

"What good is sit - ting a - lone in your room? ____

pp

(b)

A6 Amaj7 A9

Come hear the mu - sic play.

D D6 Ebdim C#m7 F#7

Life is a cab - a - ret, old chum, ____

cresc.

A tempo

Bm9 E7 E9#5 A6

Come to the cab - a - ret.

accel. *f*

Cut to bottom of pg. 7



And as for me, as for me,

mp stacc.

Dm6 A6

Rubato

F#m F#m(maj7) F#m7 B7 E7 F7

I made my mind up, back in Chel-sea, When I go I'm go-ing like El - sie.

rall.

Cakewalk

Bb6 F7#5 Bb6 F7#5

Start by ad - mit - ting, from cra - dle to tomb —

gva

f

accel.

A tempo

Bb6 Bbmaj7 Bb9sus Bb7

Is - n't that long a stay. —

(gva)

loco

Eb6 Edim Dm7 G7

Life is a cab - a - ret, old chum, —

mf accel. poco a poco

Cm7 C#dim Dm7 G7

On - ly a cab - a ret, old chum, And

Cm7 F9sus F7susb9

I love a cab - a -

cresc. poco a poco

Bb F7#5 Bb F7#5

ret!

ff

END

A/B Bb/F A/B Bb/F A/B Bb/F A/B Bb/F Bb

gliss.

sfz

8vb