



SHOWSTOPPERS!



CREATIVE TEAM

SCOTT DANIEL (Director) is an award-winning director/choreographer, playwright, designer, and actor (BroadwayWorld, Norton, and Edinburgh Fringe). Scott has been fortunate to create content for Broadway, the Las Vegas Strip, theme parks, cruise ships, and even the Marvel cinematic universe. You may recognize Scott as the “better half” of the internationally acclaimed mother and son cabaret act, THE SCOTT & PATTI SHOW. Scott, now in his fifth year as Mountain Theatre Company’s Executive Artistic Director, is overjoyed with the support from this incredible community and excited for MTC’s future.

ERIN LEIGH KNOWLES (Choreographer) serves as the Resident Choreographer for MTC, and is so happy to return as the choreographer for this incredible production! Most recently, Erin Leigh received “Best Choreography” from BroadwayWorld for her work in MTC’s CATCH ME IF YOU CAN. Other choreography credits include DANCIN’ IN THE STREET (Mountain Theatre Company), ROCK OF AGES (Mountain Theatre Company), SPIRIT OF THE SEASON (Mountain Theatre Company), ALL SHOOK UP (The Weber School), SHREK: THE MUSICAL (The Weber School), & HOME FOR THE HOLIDAYS: SOUNDS OF THE SEASON (Mountain Theatre Company). Erin Leigh also proudly serves as the Director of Marketing & Outreach for Mountain Theatre Company. She thanks you for supporting live theater. She dedicates this & every performance to Max “MAXTAPE” Chambers. Thank you to her family, friends and Collin for always believing in her. Follow her on Instagram: @erinloveyy

LORI NIELSEN LINDSAY (Vocal Director) this year marks Lori's fifth season as Vocal Director with MTC, and she couldn't be more thrilled. She is a formal Vocal Director for Royal Caribbean Cruise Lines, and she has performed in musical theater productions throughout the U.S., including on MTC's stage as Mrs. Claus (twice!) and Carol Strong in last summer's CATCH ME IF YOU CAN. Other favorite credits include CAROUSEL (Nettie, Morgan-Wixson Theatre), MENOPAUSE THE MUSICAL (Iowa Housewife, Earth Mother and Soap Star, TOC Productions), QUILTERS (Jenny, Morgan-Wixson Theatre), THE SOUND OF MUSIC (Sister Berthe, Fullerton Civic Opera and Glendale Centre Theatre), and OLIVER! (Widow Corney, Morgan-Wixson Theatre). Lori sings throughout the greater Brevard, NC area, and is a musician for an outdoor summer chapel in Lake Toxaway. Lori also happens to be an attorney, and she hopes you won't hold that against her. As always, love and thanks to Martin for everything.

CASEY ROBERT REED (Music Supervisor) is so excited to collaborate on this Mountain Theatre Company production! Favorite music team credits include: DANCIN' IN THE STREET (Mountain Theatre Company), MISS SAIGON (Broadway), HALF TIME (Paper Mill Playhouse), ANYTHING GOES (Gulfshore Playhouse), WORKING (Berkshire Theatre Group), and YOU'RE A GOOD MAN CHARLIE BROWN (Young at Arts). He is the full time music director for Manhattanville University's BFA Musical Theatre Program. He received his Master's in conducting from CCM as a Theatre Music Director Graduate Assistant. Casey holds a B.A. in Theatre from Northwestern University. Go 'Cats! Instagram: @caseyrobertreed

BEN TAKITCH (Sound Designer/A1) is New York based Sound Designer and Audio Engineer originally from Cleveland, Ohio. They are excited to be joining Mountain Theatre Company this summer! Previous credits include DANCIN' IN THE STREET (Mountain Theatre Company), A CHARLIE BROWN CHRISTMAS NATIONAL TOUR (Gershwin Entertainment), CHARLOTTE LUCAS IS 27 AND NOT DEAD (Prospect Musicals), DISNEY'S FROZEN (The Gateway), 42nd STREET, (The Gateway), TRANS AM (Hangar Theatre), ESCAPE TO MARGARITAVILLE (Circa '21 Dinner Playhouse), THE OUTSIDER (Circa '21 Dinner Playhouse) and BLACK NATIVITY (Karamu House).

BECK JONES (Costume Designer) is a costume designer and artist based in New York City known for his graphic style and textile work. He is excited to return to Mountain Theatre Company where he previously designed the costumes for DANCIN' IN THE STREET, THE MARVELOUS WONDERETTS, FOREVER PLAID, THE BURNT PART BOYS, GREASE, CATCH ME IF YOU CAN, ROCK OF AGES and THE ROCKY HORROR SHOW. His work includes BROADWAY CELEBRATES OZ (Broadway Box) for the 80th Anniversary for THE WIZARD OF OZ. LOVE BIRD (Phoenix Theatre), HANSEL AND GRETEL (The 7th Artistry), LOVE OVER DOSE (REACT), PETER AND THE STARCATCHER (Gallery Players). Beck's work can also be seen amongst various drag queens from RUPAUL'S DRAG RACE and around the world. Beck has designed with WeTv's BRIDEZILLAS, The Indianapolis 500 and Goodwill for PATTERN Magazine. Television: SATURDAY NIGHT LIVE, BRIDGERTON. www.bckjnes.com

HANNAH WIEN (Lighting Designer) is a Chicago based Lighting Designer who spends her time turning lights on and off through not only the city of Chicago, but of course in her second home in the mountains. A two time Non-Equity Jeff nominated designer, and now first time Equity Jeff Nominee, Hannah has been blessed to work with some amazing people doing some amazing work. If you've been to Chicago at the right time, you may have seen her name around town at various theatres including Lifeline (KITTY AND THE BEANSTALK), Manual Cinema (Associate Designer on A CHRISTMAS CAROL), Operafest Chicago (Assistant Designer for both 2024-2025), Actors Gym (LITTLE RED), and Lookingglass (WHITE ROOSTER). However if you've been to Mountain Theatre Company before you may have seen her work in shows like: FOREVER PLAID, HOME FOR THE HOLIDAYS, GREASE, THE ROCKY HORROR SHOW and more. Hannah is forever grateful to the wonderful people who she's met in the journey of her career, and especially grateful to her husband for always supporting her dreams.

DAVID ROBERTSON (Scenic/Media Designer) is so excited for his first summer with Mountain Theatre Company! Based in NYC, David worked as the Head of Design for SLEEP NO MORE and LIFE & TRUST, and he continues to design for both traditional theatre and immersive performances and events. Previous scenic design credits include: DANCIN' IN THE STREET (Mountain Theatre Company), THE SECRET HOUR, JERSEY BOYS, ITS A WONDERFUL LIFE RADIO PLAY (Capital Rep), EUREKA DAY (Barnstormers), PARADE (Small Town Theatricals), ANNA BOLENA (Resonance Works), La M dium (Fort Worth Opera), FINDING NEVERLAND, WAITRESS, BEAUTIFUL, SCHOOL OF ROCK (CMT San Jose), HUNCHBACK OF NOTRE DAME, LEGALLY BLONDE, BEAUTY AND THE BEAST, MAMMA MIA, THE LITTLE MERMAID (Front Row Theatrical).

ALMA KENT (Production Stage Manager) is an Atlanta based theatre artist, and is excited to make her MTC debut! Atlanta: CLUEDUNNIT, WHICH WAY TO THE STAGE (PSM, Out Front Theatre); S.T.E.A.M. TEAM, DRAGONS LOVE TACOS (Touring SM, Georgia Ensemble Theatre); I CARRY YOUR HEART WITH ME, GREAT COMET (ASM, Horizon Theatre); and MUCH ADO ABOUT NOTHING (PSM, Contemporary Classics). Regional: DANCIN' IN THE STREET (Mountain Theatre Company) & LUCKY STIFF, THE IMPORTANCE OF BEING EARNEST, THE SOUND OF MUSIC, MAMMA MIA!, DRIVING MISS DAISY, and BIG RIVER (ASM, Maples Repertory). Alma received her BA in Theatre from Georgia College and State University in the fall of 2023, and recently completed an apprenticeship in directing at Actor's Express in Atlanta, where she served as Assistant Director on THE THIN PLACE, DOUBT, and MARIE ANTOINETTE. Many thanks to this fantastic summer company, and endless love to her family and dogs.
almakent.com // Instagram: @almaakent

HANNAH BOLSTAD (Lighting Assistant) is glad to be back working with friends again at MTC this summer! Her home base is in Chicago, working as an electrician at various storefront and regional theaters. Her previous Mountain Theatre Company credits include: FOREVER PLAID, THE MARVELOUS WONDERETTES, THE BURNT PART BOYS, and GREASE. She hopes you enjoy the show and tell all your friends to come see us this summer!

JAYCE BERTUCELLI (Lighting Board Operator) graduated from University of South Florida with a B.A. in Theatre Design with a concentration in Lighting. She enjoys lighting plays, musicals and dance. Previous credits include ALL MY SONS (Lighting Designer, Tampa Rep Company), HIGH SCHOOL MUSICAL JR. (Lighting Designer, Patel Conservatory), REFRACTING SPRING DANCE CONCERT (Lighting Designer, University of South Florida), SPRING DANCE CONCERT (Lighting Designer, Florida Southern College), IN THE HEIGHTS (Lighting Designer, Spanish Lyric Theatre), CHICAGO (Lighting Designer, Tampa Preparatory Academy).

HENLEY CARLSON (Wardrobe Stitcher) is excited to begin his relationship with Mountain Theatre Company. He just completed his time at Pennsylvania Shakespeare Festival, where he worked as a First Hand for works such as THE COMPLETE WORKS OF JANE AUSTEN: ABRIDGED and MORIARTY. Other credits include 9 TO 5 (Head Stitcher, Maine State Music Theatre), THE SILENT WOMAN (First Hand/Dresser, Fisher Center of Performing Arts), and LOBSTERMEN IN LOVE (Costume Designer, Suqsuehanna University).

PATRICK O'NEILL (Production Crew/Front of House) is thrilled to be joining the Mountain Theatre Company for their 2026 Summer Season! Previous credits include CHICAGO (Costume Designer, F*gtasia), THE DEVIL WEARS PRADA (Wardrobe Supervisor, F*gtasia), LAND OF OZ THEME PARK (Asst. Set Dresser/Head Usher/Production Assistant, Land of Oz, NC), THE SHOES Reading (Kent Warner, George Street Playhouse), ATG/JUJAMCYN ENTERTAINMENT (Front of House).

EMANUEL CARRERO (Company Manager) is excited to be in his fifth season with the company and remains grateful for the opportunity to help bring live theater to this community. He extends his thanks to everyone who supports the arts and hopes you enjoy the performance. Special love to Scott, Addi, Bean, and his family and friends for their continued encouragement. Enjoy the show!