



LORI NIELSEN LINDSAY

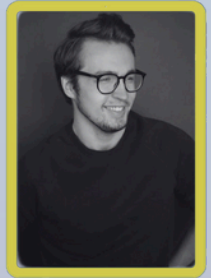


HANNAH WIEN

# FOREVER Plaid



BO GARRARD



BECK JONES



KEVIN COMMANDER



SCOTT MURDOCK



HANNAH BOLSTAD



AMY MACDONALD



JONATHAN VAN DYKE



WILL KRUCKENBERGER

**JONATHAN VAN DYKE (Director/Choreographer)** is thrilled to be joining Mountain Theatre Company for one of his favorite shows. Regional credits as director/choreographer include PIPPIN, I LOVE A PIANO, BEEHIVE, DISASTER, CLOSER THAN EVER, BREAKING UP IS HARD TO DO, GREASE, THE SAVANNAH SIPPING SOCIETY, CINDERELLA, and MY ONE AND ONLY. He directed and choreographed SHBOOM: LIFE COULD BE A DREAM to kick off the 100th season of Laguna Playhouse and STEEL MAGNOLIAS for the 75th season of The SurfFlight Theatre. A member of the Dramatists Guild, he has written the plays TOTALLY ELECTRIC HOLIDAY INC. and the award-winning SPRING AT THE WILLOWBROOK INN He is currently director and co-producer of the national tour of DiSENCHANTED! Follow Jonathan on Instagram: @vandyke.jonathan

**LORI NIELSEN LINDSAY (Vocal Director)** this summer marks Lori's fourth season as Vocal Director with MTC, and she couldn't be more thrilled. She is a formal Vocal Director for Royal Caribbean Cruise Lines, and she has performed in musical theater productions throughout the U.S., including on MTC's stage as Mrs. Claus (twice!) and Carol Strong in last summer's CATCH ME IF YOU CAN. Other favorite credits include CAROUSEL (Nettie, Morgan-Wixson Theatre), MENOPAUSE THE MUSICAL (Iowa Housewife, Earth Mother and Soap Star, TOC Productions), QUILTERS (Jenny, Morgan-Wixson Theatre), THE SOUND OF MUSIC (Sister Berthe, Fullerton Civic Opera and Glendale Centre Theatre), and OLIVER! (Widow Corney, Morgan-Wixson Theatre). Lori sings throughout the greater Brevard, NC area, and plays keyboard for an outdoor summer chapel in Lake Toxaway. Lori also happens to be an attorney, and she hopes you won't hold that against her. As always, love and thanks to Martin for everything.

**KEVIN COMMANDER (Stage Manager)** is thrilled to be in Highlands working with Mountain Theatre Company for the first time! Kevin is based out of Saint Petersburg, Florida and is excited to get to work this summer in such an amazing area! Instagram: @kev.comm

**HANNAH WIEN (Lighting Designer)** is excited to be returning to the mountains once more. Based in Chicago, IL, you may have seen her work at Oil Lamp Theatre (I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; ALMOST, MAINE; CRY IT OUT) or most recently at Writers Theatre as an associate on Manual Cinemas CHRISTMAS CAROL. However, if you like to stick closer to home, you may have seen her work at this very theatre for GREASE, ROCK OF AGES, THE ROCKY HORROR SHOW, and HOME FOR THE HOLIDAYS ('23). Hannah loves coming to this home away from home to work with such talented people and is ecstatic to keep turning the lights on. You can see some examples of work at [www.hannhewien.com](http://www.hannhewien.com).

**BECK JONES (Costume Designer)** is a costume designer and artist based in New York City known for his graphic style and textile work. He is excited to return to Mountain Theatre Company where he previously designed the costumes for ROCK OF AGES and THE ROCKY HORROR SHOW. His work includes BROADWAY CELEBRATES OZ (Broadway Box) for the 80th Anniversary for THE WIZARD OF OZ. LOVE BIRD (Phoenix Theatre), HANSEL AND GRETEL (The 7th Artistry), LOVE OVER DOSE (REACT), PETER AND THE STARCATCHER (Gallery Players). Beck's work can also be seen amongst various drag queens from RUPAUL'S DRAG RACE and around the country. Beck has designed with WeTv's BRIDEZILLAS, The Indianapolis 500 and Goodwill for PATTERN Magazine. Television: SATURDAY NIGHT LIVE, BRIDGERTON. [www.beckjones.com](http://www.beckjones.com)

**BO GARRARD (Sound Designer)** is a Sound Designer, Audio Engineer, and Musician living in Franklin, NC. As a performer and engineer he has worked across all genres of music in both live and studio situations playing guitar, piano, bass, and saxophone. Outside of sound he has worked as a lighting programmer, master electrician, projection designer and programmer, and a baker. When not mixing and designing theatrical works, performing with local ensembles, or hitting things to find a cool sound, he is watching YouTube tutorials, staring blankly into space, and trying to remember where he set down his coffee. Instagram : [bo.ya.know](https://www.instagram.com/bo.ya.know)

**SCOTT MURDOCK (A1 Sound Engineer)** Regional: JERSEY BOYS at ZACH Theatre, MAMMA MIA!, THE SOUND OF MUSIC, LUCKY STIFF, BIG RIVER, DRIVING MISS DAISY, BAREFOOT IN THE PARK, and THE IMPORTANCE OF BEING EARNEST, at Maples Repertory Theatre, DIARY OF ANNE FRANK, SENSE AND SENSIBILITY, TRUE WEST at St Croix Festival Theatre. They received a Best Sound Design award from BroadwayWorld Kansas City for their work on MAMMA MIA and LUCKY STIFF, and have been nominated for the award 5 times. Scott served as the Director of Osceola High School Drama program for three years, teaching all elements of theatre from acting to tech. As the Technical Director of Satyr Entertainment in Phoenix, AZ, Scott helped design and engineer over 500 events a year, including the Full Moon Festival in Phoenix. Scott is an Assistant Professor of Instruction and the Sound Supervisor at Texas State University. Thanks: parents and Sammie!

**AMY MACDONALD (Wardrobe Assistant)** is very excited to join the Mountain Theatre Company Team for **THE MARVELOUS WONDERETTES** and **FOREVER PLAID**! Amy is currently based on NYC as a designer, assistant, and draper. Previous productions include **SALOME** (Costume Design Assistant, The Atlanta Opera), **LA BOHEME** (Costume Design Assistant, The Santa Fe Opera), **BLOOD AT THE ROOT** (Costume Designer, Theater Alliance, Washington D.C.), **LOVE FACTUALLY** (Costume Designer, Second City Improv, The Kennedy Center).

**HANNAH BOLSTAD (Lighting Assistant/Master Electrician)** is ecstatic to be back at Mountain Theatre working with this wonderful team to bring you a magical evening. Hannah is based in Chicago, IL working as a Production and Overhire Electrician in local theaters. Some of her previous works at MTC include **GREASE** and **HOME FOR THE HOLIDAYS: SOUNDS OF THE SEASONS**. Some of her Chicago works include **BRIGHTEST THING IN THE WORLD** (About Face Theatre), **ZAC EFRON** (Token Theatre), **MACBETH** (Invictus Theatre), and **THE 39 STEPS** (North Central College). Thank you for coming and enjoy the show!

**WILLIAM KRUCKENBERGER (Properties Artisan)** is a first-year student at the University of North Carolina School of the Arts, pursuing his degree in fine arts with a concentration in Stage Properties. While at the School of the Arts, Will has worked on many musicals, operas, and dramas (**DIE FLERDERMAUS**, **BALLYMORE**, **LES BELLES-SOEURS**). He has lived in Cashiers his whole life and is excited to be home working for the summer.

**STUART ROSS (Writer)** besides creating **FOREVER PLAID**, Mr. Ross has directed (and or wrote) over 50 productions throughout the USA, CANADA and Internationally. He directed **FOREVER PLAID** at the West End's Apollo Theatre and the film of **FOREVER PLAID**. He wrote **PLAID TIDINGS** for theatres in the States after the tragedy of 9/11. **THE SOUND OF PLAID** (a glee club sequel to **FOREVER PLAID**) – has performed around the world including The Edinburgh Festival. His other shows include: **RADIANT BABY-THE KEITH HARING MUSICAL** at New York's Public theatre); **ENTER LAUGHING, THE MUSICAL (DRAMA DESK NOMINATION)**; **THE RADIO CITY MUSICAL EASTER SHOW**. His television work includes the sitcom **FRASIER** and PBS' **GREAT PERFORMANCES**. Stuart actually began his directing and writing journey when he attended the University of Manchester. He later went on to study at New York's Circle In The Square. He currently resides in both New York and Los Angeles.

**MUSIC THEATER INTERNATIONAL (Licensing Agency)** is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, Music Theatre International (MTI) is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 100,000 professional, community and school theatres in the US and in over 150 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).