

*Notes will be marked in red.

From: "The Disco Collection"

Turn the Beat Around

by

GERALD JACKSON and PETER JACKSON

Lyrics by GERALD JACKSON and PETER JACKSON JR.

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TURN THE BEAT AROUND

Words and Music by
PETER JR. JACKSON
and GERALD JACKSON

Fast $\text{♩} = 132$

The sheet music consists of six staves of music for a guitar. The top staff is a bass staff with a bass clef, showing a continuous eighth-note bass line. The bottom staff is a treble staff with a treble clef, showing a continuous eighth-note bass line. The middle four staves are for the guitar's six strings, with each string having its own staff. The first, third, and fifth strings are grouped together by a brace, while the second, fourth, and sixth strings are grouped together by another brace. Each of these six staves has a specific chord name above it: F#m, E, D, E, F#m, and E. The first two staves (F#m and E) are grouped together by a brace. The third staff (D) is a single staff. The fourth staff (E) is a single staff. The fifth staff (F#m) is a single staff. The sixth staff (E) is a single staff. The music is in 4/4 time. The first two staves (F#m and E) are in a dynamic of *mf*. The third staff (D) is in a dynamic of *mf*. The fourth staff (E) is in a dynamic of *mf*. The fifth staff (F#m) is in a dynamic of *mf*. The sixth staff (E) is in a dynamic of *mf*. The first two staves (F#m and E) are in a key signature of one sharp (F#). The third staff (D) is in a key signature of one sharp (F#). The fourth staff (E) is in a key signature of one sharp (F#). The fifth staff (F#m) is in a key signature of one sharp (F#). The sixth staff (E) is in a key signature of one sharp (F#).

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2 Chorus:

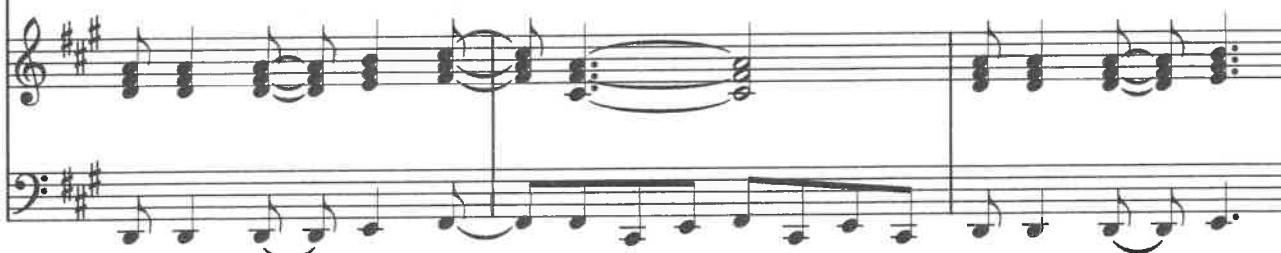


Turn the beat a - round. — Love to hear per - cus -


- sion. Turn it up - side down. —

To Coda ♪



Love to hear per - cus - sion. Love to hear it.


START: Verse 2 to the bridge then one chorus before ending.

Verse:



1. Blow, horn, you sure sound pret - ty. Your vi - o - lins keep mov - ing to the nit - ty grit -
2. Flute play - er, play your flute _____ 'cause I _____ know you wan-na get your thing -



ty.
off.

And when you hear the scratch of the gui - tar scratch -
But, you see, I've made my _____ mind up 'bout -



in',
it.

then you know that rhyth - thm car - ries all the ac -
Got to be the rhyth - thm, no doubt a - bout -

1. E



2. B



- tion. Oh, — yeah. — it. Oh. —

Music staff: Treble and Bass clefs, key signature of E major (no sharps or flats), 4/4 time. The first measure shows an E major chord (root position). The second measure shows a B major chord (root position). The bass line consists of eighth-note patterns.

Bridge:

F♯m



E



'Cause when the gui - tar play-er stars play-in' with the syn-co-pat-ed rhy-thm, with the scratch, scratch, scratch

Music staff: Treble and Bass clefs, key signature of F♯ minor (one sharp), 4/4 time. The first measure shows an F♯ minor chord (root position). The second measure shows an E major chord (root position). The bass line consists of eighth-note patterns.

F♯m



E



makes me wan-na move my bod - y, yeah, yeah, yeah. —

Music staff: Treble and Bass clefs, key signature of F♯ minor (one sharp), 4/4 time. The first measure shows an F♯ minor chord (root position). The second measure shows an E major chord (root position). The bass line consists of eighth-note patterns.

F#m



E



Sheet music for F#m and E chords. The F#m chord has a bass note on the 4th string. The E chord has a bass note on the 3rd string.

And when the drum-mer starts beat-in' that beat, beat-in' out that beat with the syn-co-pat-ed rhy-thm with a

F#m



E



Sheet music for F#m and E chords. The F#m chord has a bass note on the 4th string. The E chord has a bass note on the 3rd string.

**Sing chorus on pg.6 then
end with the coda on
bottom of pg. 5**

D.S. al Coda

F#m



E



Sheet music for F#m and E chords. The F#m chord has a bass note on the 4th string. The E chord has a bass note on the 3rd string.

rat - tat - tat - ta - tat - tat on the drums. — Hey! —

F#m



E



Sheet music for F#m and E chords. The F#m chord has a bass note on the 4th string. The E chord has a bass note on the 3rd string.

Coda

D



E



D



E



D



E



Sheet music for D, E, D, E, D, E chords. The D chords have a bass note on the 4th string, and the E chords have a bass note on the 3rd string.

Love to hear — it. Love to hear — it. Love to hear — it.

F#m



E



Sheet music for F#m and E chords. The F#m chord has a bass note on the 4th string. The E chord has a bass note on the 3rd string.

F#m



N.C.

Am7/D



Play 5 times

(Percussion Solo)

Chorus:



F



Turn the beat — a — round. —

Love to hear — per — cus —



- sion.

Turn it up — side down. —



Repeat ad lib. and fade

Love to hear — per — cus — sion.