

* Notes will be marked in red.

From: "Chart Hits of '01-'02"

Lady Marmalade

from the Motion Picture MOULIN ROUGE

by

BOB CREWE and KENNY NOLAN

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LADY MARMALADE

from the Motion Picture MOULIN ROUGE

Words and Music by BOB CREWE
and KENNY NOLAN

Moderate Funk

N.C.

Where's all my soul sis - ters? Let me hear ya flow sis - ters Hey sis - ter, go sis - ter

C9



soul sis - ter flow sis - ter. Hey sis - ter go sis - ter soul sis - ter go sis - ter. He

N.C.

met Mar-ma-lade ___ down in old ___ Mou-lin Rouge ___ strut-tin' her stuff ___ on the street. ___

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Cm7



She said Hel - lo ____ hey Joe you wan - na

D7#9



Gm7



give it a go?" ____ Oh, ____ uh! ____ Git - chie, git - chie, ya - ya, da ____

Gm7



C7



____ da ____ Git - chie, git - chie, ya - ya here. ____

Gm7



C7



C5



N.C.

Mo - cha cho - co - la - ta ya ____ ya ____ Cre - ole La - dy Mar - ma - lade, ____

Gm7 C7³

ooh. _____ Vou - lez vous cou - cher av - ec moi _

To Coda

Gm7 C7

ce - soir? Ahh! _____ Vou - lez vous cou - cher av - ec moi? Yeah, yeah, yeah, yeah! He

N.C.

saw in her bou - doir while she _____ fresh-ened up. _____ Boy drank all that mag -

Cm7 D7#9

D.S. al Coda

no - lia wine. On her _____ black sat - in sheets, where he start-ed to freak yeah. _____

Coda



N.C.

Gm



Yeah, yeah oh, we come through with the mon-ey in the gar - ter belts. Let 'em

Gm

*f*

know we 'bout that cake, straight out the gate. We in - de - pen - dent wom - en, some mis - take us for whores. I'm say - in',

Gm



N.C.

why spend mine when I can spend yours? Dis - a - gree) - Well that's you and I'm sor - ry. I'm - a
(When I can spend yours)

Gm



N.C.

keep play - in' these cats out like A - tar - i. Wear high heel shoes, get - tin' love from the dudes. Four

N.C.

Gm



bad - ass chicks from the Mou-lin Rouge... Hey sis - ters soul sis - ters,

N.C.

Gm



bet - ter get that dough sis - ters. We drink wine with dia-monds in the glass. By the

N.C.

Gm



case, the mean-ing of ex - pen-sive taste... We wan-na git - chie, git - chie ya - ya. C'-mon

N.C.

C5



N.C.

mo - cha cho - co - la - ta, what? Cre - ole La - dy Mar - ma - lade.____



One more time c - mon _ now. Mar - ma - lade _____ La - dy



Mar - ma - lade. _____ Mar - ma - lade ____ ooh ____



_____ yeah! Hey - hey, ____ hey! _____

START:



Touch of her skin ____ feel - in' silk - y smooth, ____ hey! Col - or of ca - fe au lait, ____





3 al - right. Made the sav - age beast in - side _ roar un - til he cried _ more, _

3 (More) more, _ (More) more! Now he's back home _ do - in' nine

Gm7  C7 

to five, _ liv - in' a gray _ flan - nel life. _ But when he

Cm7  D7#9  D7 

turns off _ to sleep _ mem - o - ries creep. More, _ more _ more! _
 (More) (More) (More)

Gm7



C7



Git - chie, git - chie ya - ya da ____ da. ____

Gm7



C7



Gm7



C7



Git - chie, git - chie ya - ya here. ____ Mo - cha cho - co - la - ta ya _

Cm



N.C.

____ ya. ____ Cre - ole La - dy Mar - ma - lade. ____

END

Gm7



C7



Vou - lez vous cou - cher av - ec moi ____ ce - soir? ____ Ce - soir!






Vou - lez vous cou - cher av - ec moi? ____ All my sis - ters yeah! Vou - lez vous cou - cher av - ec moi ____

____ ce - soir? ____ Ce - soir! Vou - lez vous cou - cher av - ec moi? ____ C' - mon ____ uh!

N.C.

Chris - tin - a. Hey ____




ooh! ____ Pink. La - dy ____ Mar - ma - lade! ____ Lil' Kim. Hey

hey oh, oh, oh, oh, oh, oh! My-a. Oh, oh, oh!

Rott-weiler ba-by. La - dy! Mou-lin Rouge. Ooh' -

Da, da, da, da! Mis-de-mean-or here! Cre-ole La - dy Mar - ma-lade, ooh, yes ah!