

15 16

gs.
mp

w/Gtr.. Drs. Drs.

START

17 18 19 20

Count - down _____ to the mis - sion, _____ our

w/Gtr, Bs, Dr. sim.

21 22 23 24

he - ro con - temp - lates the end - ing, the out - come un - known, _____

25 26

scans the dis - tance for his side - kick, _____ he will go it a - lone.

w/Stgs.

w/Gtr, Bs.
+Cym.

27 28 29 30

To -

w/Gtr, Bs, Drs. Drs. sim.

31 32 33 34 35

night, _____ the mak-ing of an out - law, his acts of des - per-a-tion. To - night _____ the

Vln.: *country fiddle*
(or ad lib)

Vla. *fp*

w/Gtr. *push a little*

Bs. w/Dr. Bs. w/Drs.

36 37 38

mak - ing of an out - law - To mor-row his ex - plo-sive ex - pla - na - tion.

Vla.

39 40 41 42

There's gon-na be fire, there's gon-na be noise, there's gon-na be hell

Vln.

p *cresc.*

Solo *p* *cresc.*

43 44 45

to pay for the Burnt Part boys.

+Gtr. +Cym. roll

46 47 48 49

Heart - beats _____ far be - low me, _____

Stgs.

Gtr. *Gtr. sim.*

50 51 52 53

w/Bs, Drs. *quasi concert TT's*

some-one knew their kid was com - ing, there's a voice in the trees _____

Gtr. eighth note's

54 55 56

ech - o - ing a - cross the moun - tain "Put my spir - it at

w/Tutti

f

+Cym. (Dr. out)

57 58 59 60

ease". I'm call - ing to my fa - ther,

Gtr.

(Stgs. out) Gtr. sim.

sub. p

w/Bs.

61 62 63 64 65

call - ing to the moun-tain, to-night I take a vow I prom-ise to

Stgs.

mp

66 67 68 69 70

keep. I'm go - ing to my fa - ther, go - ing to the moun-tain,

w/Stgs. +Gtr.

cresc.

+Drs.

71 72 73 74

no man will dis - turb his deep deep

tr

sp cresc.

w/Gtr.

mf

END

75 76 77 78

sleep.

Vln. - *wild cajun fiddle*
(or ad lib)

w/Vla.

f

79 80

w/Gtr, Bs, Drs: Toms

(Gtr, Bs, Dr. out)