

THE BURNT PART

Chris Miller/Nathan Tysen
Orchestration by Bruce Coughlin

CHET:

Runt's probably out with the friend. Your brother's impractical.
I hate that shit. Almost as much as I hate those little stupid convertible cars. Also, books.
But impracticality should be one of the deadly sins.

1 2 Mandolin 3

Gtr.

Gtr. sim.

Vla.
w/Washboard on 2&4

Vla. sim.

4 5 Gtr. 6

CHET sing top vocal line.

START

7 Safety

CUE: JAKE: I sometimes wonder how Pete & I are actually kin.

8 (last x) CHET: See the

w/Gtr. sim.

Mandolin last x

(Perc. out)

V.S

9 (Vocal) 10

way I see it, _____ Jake, you got off ea - sy _____

Mandolin (fills)

Gtr.

w/Vla, Washboard cont'd. sim.

11 12

Some-how, got the ra - di - o _____ to break the kid _____ the news.

Gtr. sim.

+Cym.

13 14 15 16

Lit-tle man must un-der-stand _____ An of-fer that we can't re-fuse. _____ You got the

Mandolin

Vla. w/Gtr.

(Perc. out) +Bs. +HH

17 18

hard part be-hind you, and it ain't e-ven sun-rise.

Gtr. solo *ad lib.*

w/Washboard on 2&4

19 20

Guess who found a place where the fat-test fish-ies swarm? Let's

+Cym.

21 22 23 24

hit the lake be-fore the sun and pray our fish-in poles per-form.

Vla. Gtr. solo w/Mandolin Stgs. +Gtr.

(Gtr. out)

(Washboard out) +Washboard (Washboard out)

V.S.

25 26 27

Com - pan-y wants to move our sho - vels, — pro - mo - tin' these bones to a -

JAKE:

Com - pan-y wants to move our sho - vels, — to a -

Mandolin
mf

w/Vla, Gtr.
mf

8vb -
w/Bs.
Drs. march

28 29 30

no - ther — mine. New re - cruits in the boots of ourfa - thers,

no - ther — mine. New re - cruits in the boots of ourfa - thers,

w/Gtr, Vla.

connect

(8vb) —

Bsw/Drs.

END

31

32

The musical score consists of four staves. The top two staves are vocal lines for boys. The first staff begins at measure 31 with the lyrics "I say take the raise..." and continues to measure 32 with "and fall in line.". The second staff continues the lyrics "and fall in line." and ends with "We're". The third staff is a piano accompaniment line. The bottom two staves are a grand piano accompaniment, with the right hand playing a melodic line and the left hand providing harmonic support. A "(Solo)" marking is placed above the right hand piano part in measure 32. The score concludes with a double bar line and repeat dots.