

*Notes will be marked in red.

From: "Saturday Night Fever"

Disco Inferno

by

TYRONE G. KERSEY and LEROY GREEN

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DISCO INFERNO

Words and Music by
LEROY GREEN and TYRONE KERSEY

Moderately bright Disco $\text{♩} = 126$

D \flat 9

Cm7

The musical score consists of two staves: a treble clef piano staff and a bass clef piano staff. The piano part includes dynamic markings like *mf*. The guitar part is indicated by chord boxes above the staff, with specific chords like D \flat 9, Cm7, Eb, F, Bb, and Cm7 shown. The score is divided into measures 1, 2, and 9, with a repeat sign and endings 1 and 2. The lyrics "Burn,—" are written in the score near the end.

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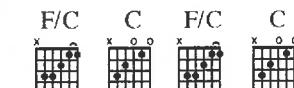
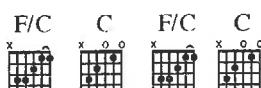
Chorus:



12

ba - by, burn.

Burn, —



14

ba - by, burn.

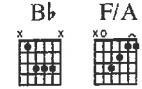
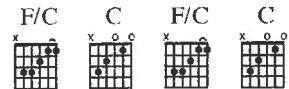
Burn, —



16

ba - by, burn.

Burn, —

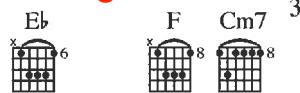


18

ba - by, burn.

Burn it!

START: Sing Verse 1 through chorus then continue with verse 2 to 2nd ending. End with bridge.



Verse 1: (Sing first time only)

21

A musical score for a voice and piano. The vocal line starts with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.

1. To my sur - -prise, _____ lis - ten, one

Verses 2 & 3: (Sing 2nd and 3rd time only)

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.

2.3. Sat - is - fac - -tion

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.



23

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.

hun - dred sto - ries _____ high, _____

came in a chain _____ re - ac - -tion.

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.



25

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.

peo - ple _____ get - ting loose, _____ y'all, they're get - ting

I could - n't get e - enough till I

A musical score for a voice and piano. The vocal line begins with a quarter note followed by an eighth note, then a quarter note, a eighth note, and a half note. The piano accompaniment consists of eighth-note chords.



down on ____ the roof, yeah.

had to self - de - struct.



The folk was flam - ing

The heat was ____ on, ____ ris -



out of con - trol. ____ It was so ____

ing to the top.

33

en - ter - - tain - - ing when the

Ev - 'ry - bod - y go - ing strong, that __

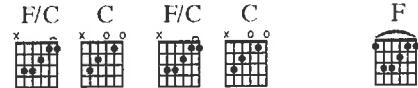
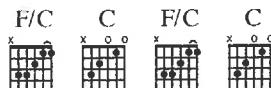
35

boo - gie start - ed to ex - plore. __ I heard some - bod - y say, "Burn, __

is when my spark got hot. I heard some - bod - y say, "Burn, __

Chorus: C/E Dm7 B \flat F/A Gm7 C

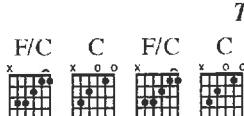
ba - by, burn." Dis - co in - fer - - no. Burn, __



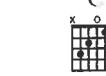
ba - by, burn. Burn the moth - er down. Burn, —



ba - by, burn. Dis - co in - fer - no. Burn, —



ba - by, burn. Burn the moth-er down. Burn it! moth-er down. Burn it!



Bridge:

Up a - bove my head, I hear mu - sic in the air.

49 Cmaj7 B♭ B♭maj7

That lets me know there's a

52 C N.C. D.S. *al Coda* END Cm7

par - ty some - where. —

55 Coda F/C C F/C C F C/E Dm7 B♭ F/A Gm7 C

moth-er down. Burn, — ba - by, burn. Burn, —

58 F/C C F/C C F/C C F

ba - by, burn. Burn the moth - er down. Burn, —

Repeat ad lib. and fade