

* Notes will be marked in red.

From: "R&B Bass Bible"

I Heard It Through the Grapevine

by

NORMAN J. WHITFIELD and BARRETT STRONG

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from Gladys Knight & The Pips - Everybody Needs Love

I HEARD IT THROUGH THE GRAPEVINE

Words and Music by Norman J. Whitfield and Barrett Strong

Intro:

Moderately ♩ = 112

Bass (Drums) N.C.

mf

Verse:

*C

1. Mm, _____ I bet you're won - d'rin' how I knew, -

Oo. _____ hoo. _____ How?

** Chord symbols reflect overall harmony.*

ba - by, ba - by, ba - by, 'bout your plans to make me blue, _____

Oo. _____ hoo. _____ How?

with some oth - er girl you knew be - fore. _ Be - tween the two _ of us girls you

Oo. _____

with some oth - er girl you knew be - fore. _ Be - tween the two _ of us girls you

Oo. _____

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F7 Am F7

know I love you more. _ It took me by sur-prise, _ I must say,

Oo. _

Chorus:

C F7 C

when I found out _ yes-ter-day. Don't you know _ that I heard it through the grape - vine?

hoo. Oo. hoo. Oh, _ I

F7 C F7

Not _muchlong-er would you be _mine. Don't you know _ that I

heard it through the grape-vine. Not _ much long-er would you be _mine.

C F C

heard it through the grape - vine? And I'm ___ just a-bout, just a-bout, just a-bout to

Oh, ___ I heard it through the grape-vine. Just a-bout, just a-bout, just a-bout to

TAB

3 5 5 5 5 2 3 0 3 1 0 1 1 3 0 1 2 3 5 5 2 3 0 3 1 3 x

F C5 Eb5 C5

lose ___ my mind. ___ Oh, yes I am.

lose my mind. ___ Oh, yes I am. (Oh, ___ yes ___

TAB

1 0 1 1 3 0 1 2 3 3 3 3 3 3 3 3 3

START:

Eb5/C C5 G5

Ba - by, won't _ you lis - ten to me? 2. Boy, _ take a

Oh, ___ yes I am.) _

___ I ___ am.) _

TAB

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 2 3 4 0 1 2

Verse:

C G

good look _ at these tears in my eye. Ba-by, ba - by, these tears I can't hold _____

(Mm, _____ hm. _____)

TAB

F7 C

_____ in - side. _____ Los-ing you would end my life, you see, _

Out. Oo, _ oo. _____

TAB

G F7 Am

be - cause you mean that much to me. You could-'ve told _____

TAB

F7 C F7

me your - self that you love some - bod - y else. In - stead I

Voc. Fig. 1 end Voc. Fig. 1

Oo. hoo. oo.

Chorus:

C F7

heard it through the grape - vine. Oh, not much

Voc. Fig. 2

oo. Oh, I heard it through the grape - vine.

C F7

long - er would you be mine. Don't you know that I

Not much long - er would you be mine.

end Voc. Fig. 2

C F7 C

heard it? Yes, I heard it. Oh, just a-bout, just a-bout, just a - bout _ to

Heard it. Heard it through the grape-vine. Just a-bout, just a-bout, just a-bout to

TAB 3 5 3 5 3 5 2 3 0 3 1 0 1 2 5 3 5 5 3 5 3 5 2 3 0 3

**Jump to lyric
"Do you plan
to let me go?"
Pg.8**

F7 C5 Eb/C C5

lose _ my mind. _ Oh, yes I _ am.

lose my mind. Oh, _ yes I am. _ Oh, _ yes I _

TAB 1 0 1 2 5 0 3 3 3 3 3 3 3 3 1/3

Sax Solo:

Eb5/C C5 F

TAB 1/3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 0 0 2 3



na

*Verse:*

Am F7

Do you plan _____ to let me go

C F7

or the oth - er girl. Who loves you more? Don't you know - that I

Chorus:

Bkgd. Voc.: w/ Voc. Fig. 2

9

C F7

heard it through the grape - vine? Not ___ much

Bass Fig. 1

TAB

Begin fade C F7

long - er would you be ___ mine. Don't you know _ that I

end Bass Fig. 1

TAB

Bass: w/ Bass Fig. 1 (till fade) C F7

heard it? Yes, I heard it. Oh, I

(Heard it. Heard it through the grape - vine.

END

C F

heard it, heard it. Whoa, _ oh, _

Heard it, heard it, heard it through the grape - vine.

C F C Fade out

oh, yes I did. Oh, _ yeah. _

Have you heard it, heard _ it, heard it, heard it, heard it through the grape-vine. Heard it, heard it, heard.)