



THE CREATIVE TEAM

SCOTT DANIEL (Director) is an award-winning director/choreographer, playwright, designer, and actor (BroadwayWorld, Norton, and Edinburgh Fringe). Scott has been fortunate to create content for Broadway, the Las Vegas Strip, theme parks, cruise ships, and even the Marvel cinematic universe. You may recognize Scott as the “better half” of the internationally acclaimed mother and son cabaret act, THE SCOTT & PATTI SHOW. Scott, now in his fourth year as Mountain Theatre Company’s Executive Artistic Director, is overjoyed with the support from this incredible community and excited for our bright future.

LORI NIELSEN LINDSAY (Vocal Director) this year marks Lori’s fourth season as Vocal Director with MTC, and she couldn’t be more thrilled. She is a formal Vocal Director for Royal Caribbean Cruise Lines, and she has performed in musical theater productions throughout the U.S., including on MTC’s stage as Mrs. Claus (twice!) and Carol Strong in last summer’s CATCH ME IF YOU CAN. Other favorite credits include CAROUSEL (Nettie, Morgan-Wixson Theatre), MENOPAUSE THE MUSICAL (Iowa Housewife, Earth Mother and Soap Star, TOC Productions), QUILTERS (Jenny, Morgan-Wixson Theatre), THE SOUND OF MUSIC (Sister Berthe, Fullerton Civic Opera and Glendale Centre Theatre), and OLIVER! (Widow Corney, Morgan-Wixson Theatre). Lori sings throughout the greater Brevard, NC area, and plays keyboard for an outdoor summer chapel in Lake Toxaway. Lori also happens to be an attorney, and she hopes you won’t hold that against her. As always, love and thanks to Martin for everything.

ERIN LEIGH KNOWLES (Choreographer) serves as the Resident Choreographer for MTC, and is so happy to return as the choreographer this holiday season. Most recently, Erin Leigh received "Best Choreography" from BroadwayWorld for her work in MTC's CATCH ME IF YOU CAN. Other choreography credits include ROCK OF AGES (Mountain Theatre Company), SHREK: THE MUSICAL (The Weber School), HOME FOR THE HOLIDAYS: SOUNDS OF THE SEASON (Mountain Theatre Company) & PIPPIN (THE WEBER SCHOOL). Erin Leigh also proudly serves as the Director of Marketing & Outreach for Mountain Theatre Company. She thanks you for supporting live theater and hopes you can take the next few hours to escape from the craziness of the world as you dive into this incredible production. She dedicates this & every performance to Max "MAXTAPE" Chambers. Thank you to her family, friends and Collin for always believing in her. Follow her on Instagram: @erinloveyy

ALLY PERPAROS (Sound Designer/Audio Engineer) is returning to Mountain Theatre Company after mixing their summer hit, THE BURNT PART BOYS. She is based in Phoenix, Arizona, where she regularly spends her time designing and mixing for The Phoenix Theatre Company, Herberger Theater Center, Tempe Center for the Arts, and Chandler-Gilbert Community College.

HANNAH WIEN (Lighting Designer) is excited to be returning to the mountains once more. Based in Chicago, IL, you may have seen her work at Oil Lamp Theatre (I LOVE YOU, YOU'RE PERFECT, NOW CHANGE; ALMOST, MAINE; CRY IT OUT) or most recently at Writers Theatre as an associate on Manual Cinemas CHRISTMAS CAROL. However, if you like to stick closer to home, you may have seen her work at this very theatre for FOREVER PLAID, GREASE, ROCK OF AGES, THE ROCKY HORROR SHOW, and HOME FOR THE HOLIDAYS ('23). Hannah loves coming to this home away from home to work with such talented people and is ecstatic to keep turning the lights on. You can see some examples of work at www.hannhewien.com.

MIX RUDOLPH (Master Electrician/Lighting Assistant) is happy to be working here with Mountain Theatre Company. Previous credits include DOGFIGHT (Venture Stage Company), GATEWAY'S HAUNTED PLAYHOUSE (The Gateway), INTO THE WOODS (Virginia Theatre Festival), YOUNG FRANKENSTEIN (Live Arts), CORIOLANUS (Live Arts), CARRIE (Spectrum Theatre), PASSAGE (Virginia Players), ALICE BY HEART (Spectrum Theatre). Grateful to all friends, family, and loved ones!

KATHRYN WHILDEN (Production Stage Manager) is so excited to be working at Mountain Theatre Company. This is her first production with MTC and she is thrilled to spend the holiday season with them! Some of her favorite credits include THE 39 STEPS (Utah Shakespeare Festival), THE PLAY THAT GOES WRONG (Utah Shakespeare Festival), A CHRISTMAS STORY - THE MUSICAL (The Lexington Theatre Company), CLUE: ONSTAGE (Utah Shakespeare Festival), & CABARET (Clinton Area Showboat Theatre).

KIAN D. ARNOLD (On Deck Stage Manager/A1) is thrilled for his first production with Mountain Theatre Company! Kian is a 2024 graduate from The University of Minnesota-Duluth's Theatre program. Recent credits for the Milwaukee based Stage Manager include **ROGER AND HAMMERSTEIN'S CINDERELLA** (Duluth Playhouse, ASM), **JOHN PROCTOR IS THE VILLAIN** (College of Saint Scholastica, SM), Utah Shakespeare Festival (Run Crew). For more on Kian's work, visit www.kdarnoldsm.com.

MEGAN MCAFEE (Costume Stitcher) is pleased to be joining MTC for **SPIRIT OF THE SEASON**. She is a theater/tv/film costumer based in Wilmington, NC where she is a proud member of IATSE Local 491.

SASHA CONLEY (Graphic Artist) is so excited to be the resident Graphic Designer for such an incredible theatre company! Based out of Seattle, Washington, she got a BFA in Graphic Design from Savannah College of Art and Design. Her goal is to help elevate art and creativity both on and off stage. Other clients include: Landlocked Opera, Ann Evans Voice Studio and Tales of the Alchemysts. Sometimes on stage: Oregon Cabaret Theatre, Seattle Children's Theatre, The Rev, Broadway at LPAC, Utah Festival Opera and Village Theatre. If you like theatre art, you may want to check out @theabstractbysasha

DANTE GIANNETTA (Projection Designer) is a designer, actor, singer, drummer, and writer based in New York City. He designs, edits, and animates commercials and billboards for Broadway productions including **MJ THE MUSICAL**, **HADESTOWN**, **A SOLDIER'S PLAY**, **BEETLEJUICE**, and **AMERICAN UTOPIA**. His large-scale installation and projection design work has been featured at Union Station (St. Louis), the Hard Rock Casino (Atlantic City), Planet Hollywood (Orlando), Carnival Cruise (Venice), and the Museum of the Bible (Washington DC). A Montclair State University graduate, Dante previously served as Art Director at SpotCo and has created digital campaigns for clients such as Nike and WW (formerly Weight Watchers). When not behind a screen, he performs onstage and writes original plays and comedy for festivals across the country.