

The
MARVELOUS
Wonderettes



Amy McCleary



Scott Murdock



CJ Barnwell



Hannah Bolstad



Amy MacDonald



Em English



Lori Nielsen



Beck Jones

AMY MCCLEARY (Director/Choreographer) is thrilled to join MTC for THE MARVELOUS WONDERETTES. Recent creative credits include directing/choreographing WEST SIDE STORY (Gulfcoast Symphony), WAITRESS: THE MUSICAL (Prather Productions), JERRY'S GIRLS (SWFL Theatre Company) and WE WILL ROCK YOU (Dutch Apple). Her work has been seen on international and national stages on the tours of MEMPHIS, THE WIZARD OF OZ, THE WEDDING SINGER and JESUS CHRIST SUPERSTAR. She serves as the resident director and choreographer at Broadway Palm Dinner Theatre where she has won numerous Broadway World awards for her direction (BEAUTIFUL: THE CAROLE KING MUSICAL) and choreography (SWING, CHICAGO). Her favorite productions will always be her two children, Grainne and Flint.



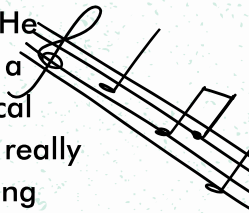
LORI NIELSEN (Vocal Director) is a recent transplant to the Blue Ridge Mountains, after living in Los Angeles for 32 years. She is a formal Vocal Director for Royal Caribbean Cruise Lines, and she has performed in musical theater productions throughout the U.S. Favorite credits include CAROUSEL (Nettie, Morgan-Wixson Theatre), MENOPAUSE THE MUSICAL (Iowa Housewife, Earth Mother and Soap Star, TOC Productions), QUILTERS (Jenny, Morgan-Wixson Theatre), THE SOUND OF MUSIC (Sister Berthe, Fullerton Civic Opera and Glendale Centre Theatre), and OLIVER! (Widow Corney, Morgan-Wixson Theatre). Lori sings throughout the greater Brevard, NC area, and plays keyboard for an outdoor summer chapel in Lake Toxaway. Lori also happens to be an attorney, and she hopes you won't hold that against her.





CJ BARNWELL (Lighting Designer) is excited to make his debut with Mountain Theatre Company for their production of CATCH ME IF YOU CAN. He has had the pleasure of designing for various productions across the U.S., including lighting THE COLOR PURPLE (North Carolina Theatre), BOULEVARD OF BOLD DREAMS (Orlando Shakes), WEST SIDE STORY (Flat Rock Playhouse), BRAVE NEW WORLD (NC Stage), JERSEY BOYS (Theatre Raleigh), and STEEL MAGNOLIAS (North Carolina Theatre). His work in projections and visual media includes THE MOUNTAINTOP (West Virginia Public Theatre and TheatreSquared), THE ELABORATE ENTRANCE OF CHAD DEITY (TheatreSquared), and AUGUST WILSON'S HOW I LEARNED WHAT I LEARNED (Pennsylvania Shakespeare Festival). As the founder of cJLights, CJ specializes in lighting design, visual media, and equipment rentals. His passion for storytelling drives him to continually innovate and push the boundaries of theatrical design in all its forms. Learn more about CJ and his projects at www.CJLights.com or follow him on Instagram @CJ_Lights.

BO GARRARD (Sound Designer) is a sound designer, audio engineer, and musician based in St. Petersburg, FL and they are excited to serve the Western North Carolina community! Bo has been working on, underneath, or adjacent to stages for almost 15 years. Growing up on classic movie-musicals and 80s punk he would go on to become a classically trained composer and musician before sidestepping into audio and entertainment technology. He has been the resident sound designer of two theater companies, a projection designer, a master electrician, a baker, and music teacher. When not mixing and designing theatrical works, performing on stage with local ensembles, or hitting everything he can to find a really cool sound that just might work if it were tweaked a bit, he is learning to tie knots, staring blankly into space, and trying to remember where he set down his coffee. Recent shows include Jersey Boys, Rock of Ages, and The Rocky Horror Show for Mountain Theatre Company, Ragtime at American Stage, Dirty Rotten Scoundrels, RENT and The Wedding Singer for Eight O'Clock Theatre, and Falsettos for mad Theatre.



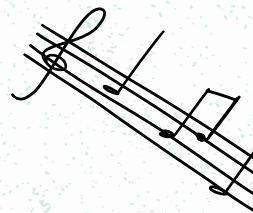
BECK JONES (Costume Designer) is a costume designer and artist based in New York City known for his graphic style and textile work. He is excited to return to Mountain Theatre Company where he previously designed the costumes for THE ROCKY HORROR SHOW, CATCH ME IF YOU CAN, ROCK OF AGES and GREASE. His work includes BROADWAY CELEBRATES OZ (Broadway Box) for the 80th Anniversary for THE WIZARD OF OZ. LOVE BIRD (Phoenix Theatre), HANSEL AND GRETEL (The 7th Artistry), LOVE OVER DOSE (REACT), THE TEMPEST (The Public Theatre), and Broadway Bares. Beck's work can also be seen amongst various drag queens from RUPAUL'S DRAG RACE and around the country. Beck has designed with WeTv's BRIDEZILLAS, The Indianapolis 500 and Goodwill for PATTERN Magazine. Television: SATURDAY NIGHT LIVE, BRIDGERTON. Insta: @bckjnes





EM ENGLISH (Stage Manager) is so excited to join Mountain Theatre Company this season! Based in Buffalo, NY, Em has worked as Production Stage Manager for 2nd Generation Theatre and is the Founder and Artistic Director of Drunk Theatre Buffalo. Favorite credits include: ROMEO & JULIET (Wisconsin Shakespeare Festival), THE TOXIC AVENGER (2nd Generation Theatre), A MIDSUMMER NIGHT'S DREAM (Shakespeare in Delaware Park), THE COLOR PURPLE (2nd Generation Theatre with Ujima Company & Shea's 710 Theatre), THE LAST 5 YEARS (The Kenan Center), CONSTELLATIONS (2nd Generation Theatre), THE COMPLETE WORKS OF SHAKESPEARE ABRIDGED (Wisconsin Shakespeare Festival), CABARET (2nd Generation Theatre) & HEDWIG & THE ANGRY INCH (2nd Generation Theatre). So much love to her family and support system back home. Follow on Instagram & TikTok @emenglsm

SCOTT MURDOCK (A1 Sound Engineer) Regional: JERSEY BOYS at ZACH Theatre, MAMMA MIA!, THE SOUND OF MUSIC, LUCKY STIFF, BIG RIVER, DRIVING MISS DAISY, BAREFOOT IN THE PARK, and THE IMPORTANCE OF BEING EARNEST, at Maples Repertory Theatre, DIARY OF ANNE FRANK, SENSE AND SENSIBILITY, TRUE WEST at St Croix Festival Theatre. They received a Best Sound Design award from BroadwayWorld Kansas City for their work on MAMMA MIA and LUCKY STIFF, and have been nominated for the award 5 times. Scott served as the Director of Osceola High School Drama program for three years, teaching all elements of theatre from acting to tech. As the Technical Director of Satyr Entertainment in Phoenix, AZ, Scott helped design and engineer over 500 events a year, including the Full Moon Festival in Phoenix. Scott is an Assistant Professor of Instruction and the Sound Supervisor at Texas State University. Thanks: parents and Sammie!



HANNAH BOLSTAD (Lighting Assistant/Master Electrician) is ecstatic to be back at Mountain Theatre working with this wonderful team to bring you a magical evening. Hannah is based in Chicago, IL working as a Production and Overhire Electrician in local theaters. Some of her previous works at MTC include GREASE and HOME FOR THE HOLIDAYS: SOUNDS OF THE SEASONS. Some of her Chicago works include BRIGHTEST THING IN THE WORLD (About Face Theatre), ZAC EFRON (Token Theatre), MACBETH (Invictus Theatre), and THE 39 STEPS (North Central College). Thank you for coming and enjoy the show!



AMY MACDONALD (Wardrobe Assistant) is very excited to join the Mountain Theatre Company Team for THE MARVELOUS WONDERETTES and FOREVER PLAID! Amy is currently based on NYC as a designer, assistant, and draper. Previous productions include SALOME (Costume Design Assistant, The Atlanta Opera), LA BOHEME (Costume Design Assistant, The Santa Fe Opera), BLOOD AT THE ROOT (Costume Designer, Theater Alliance, Washington D.C.), LOVE FACTUALLY (Costume Designer, Second City Improv, The Kennedy Center).

