

* Notes will be marked in red.

From: "The Great Divas"
Let's Stay Together

by

WILLIE MITCHELL and AL GREEN

Published Under License From

Universal Music Publishing Group

© 1971 IRVING MUSIC, INC. and AL GREEN MUSIC, INC. (BMI)
All Rights Administered by IRVING MUSIC, INC. (BMI) in the U.S.
All Rights Administered by BURLINGTON MUSIC for the World excluding the U.S.
All Rights Reserved

Authorized for use by *Emanuel Carrero*

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Musicnotes.com. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.



LET'S STAY TOGETHER

Words and Music by
WILLIE MITCHELL and AL GREEN

Moderate funk rock ♩ = 92

Gm9 Am7 Gm7 Am7 Gm9 Am7 Gm7 C7

Verse:

START: Verse 2

Dm9

1. I'm, _____ I'm so in love with you. —
(2.) since, _____ ba - by, _____ since we've been to - geth - er
(3.) Why, _____ why peo - ple break up

Bb

What - ev - er you want to do _____ is al - right with
lov - in' you for - ev - er is what — I
turn a - round and make up? I just can't

© 1971 IRVING MUSIC, INC. and AL GREEN MUSIC, INC. (BMI)
All Rights Administered by IRVING MUSIC, INC. (BMI) in the U.S.
All Rights Administered by BURLINGTON MUSIC for the World excluding the U.S.
All Rights Reserved

Authorized for use by: **Emanuel Carrero**

D♭maj7



Am7



Gm7



me. _____
 need. _____
 see. _____

'Cause you make me
 Let me be the
 You'd nev - er

F



Em



Dm9



D9



Am7



Gm7



feel so _ brand new, _____
 one you come run - ning to _____
 do that _ to me; _____

and now _____ I want to
 and I'll _____ nev - er
 be - ing _____ a-round

F



Am7



Dm9



To Coda

D9



D9



spend my life with you. _____
 be _ un - true. _____
 you is all I see. _____

2. Let me say _____ Oh, ba - by,

Chorus:

Gm9



Am7



let's _____ let's stay to - geth - er, _____ lov-ing you

Gm7



Am7



Gm7



C

**END**

wheth - er _____ times are good or bad, _ hap-py or sad; _

Gm9



Abmaj7



Gm9



Voice ad lib....

D.S. al Coda

Abmaj7



Gm7



Bbmaj7



Am7



Gm7



C



...end solo) wheth-er times are good or bad _ hap-py or sad. _

Coda




It's why I beg you. Babe, let's stay to -




geth - er, lov - ing you wheth - er

Repeat and fade





times are good or bad, hap - py or sad.