

# IMMEDIATE REPLACEMENT - Male Singer/Dancer for Motown/Disco NEW WORK - MOUNTAIN THEATRE COMPANY

Seeking sensational triple threat performers ages 18 and up for Mountain Theatre Company's 88<sup>th</sup> season. Must have incredible musical theatre-pop/rock voices, strong dance skills, great comedic instincts, and the ability to interact well with an audience.

Mountain Theatre Company is committed to diversity and operates with a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Mountain Theatre Company encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to audition.

## CONTRACT

Non-Union

\$525/wk to \$575/wk

Travel and Housing Provided

Contract Date: 06/01/26 - 07/14/26

## PERSONNEL

Executive Artistic Director: Scott Daniel

Company Manager: Emanuel Carrero

Resident Choreographer: Erin Leigh Knowles

## AUDITION PREPARATION

1. Please send the following to [casting@mountaintheatre.com](mailto:casting@mountaintheatre.com)

- Headshot
- Resume
- Performance/Vocal and Dance Reel

**Deadline: These roles will be immediate hires. Submit ASAP.**

Thank you — we look forward to seeing your audition!

## DANCIN' IN THE STREET

*Dancin' in the Street* is a world-premiere jukebox musical set on a vibrant neighborhood block where interconnected love stories, friendships, and community unfold through the music of Motown, '70s folk, soul, and disco. **This is a story-driven, ensemble-forward world-premiere production being developed at Mountain Theatre Company by an award winning creative team from Broadway and Las Vegas.**

*Dancin' in the Street* is intentionally envisioned as a diverse, celebratory community shaped by collaboration, cultural exchange, and shared rhythm. Mountain Theatre Company and the creative team is deeply committed to inclusive casting and warmly encourages **Latinx, Black, Asian, and other historically underrepresented artists** to participate in the ongoing development of these roles.

## SEEKING

**ALL ROLES REQUIRE EXCELLENT ACTING, STRONG SINGING, AND SUPERIOR DANCE ABILITY.**

**BILLY - Male Presenting | Any Ethnicity | Late 20s to mid 30s | Height: 5'10" and above | Vocal Range: High Baritone/Tenor (A2–B4) | Movement Heavy**

The heartbeat of the neighborhood. Billy is the unofficial mayor of the block — a natural storyteller, peacemaker, flirt, and community leader who effortlessly brings people together. Warm, magnetic, emotionally intelligent, and deeply grounded, he guides the audience through the world of the musical while remaining fully connected to the lives unfolding around him.

Billy and Rosie are the emotional center of the neighborhood. Together they host the annual block party and help hold the community together, but beneath Billy's easy charm is a man quietly afraid of losing the life and chosen family he has built as adulthood and change begin to reshape the block around him.

Seeking a performer with exceptional charisma, strong musical instincts, emotional warmth, and ease in movement and physical storytelling. Billy should feel attractive without vanity, confident without ego, and possess the kind of natural magnetism that immediately earns trust and attention in a room.

**The role exists at the intersection of:**

- - the effortless charisma of Usnavi in *In the Heights*
- - the emotional grounding of Hermes in *Hadestown*
- - the warmth and humanity of Dr. Pomatter in *Waitress*
- - the audience connection and rhythmic storytelling of Leading Player in *Pippin*

**Historically aligned performers include:**

- - Jordan Fisher
- - Jelani Remy
- - James Monroe Iglehart
- - Leslie Odom Jr.
- - Cheyenne Jackson
- - Taye Diggs
- - Ari'el Stachel
- - Ephraim Sykes