

* Notes will be marked in red.

From: "The Phantom of the Opera [Original Cast]"

The Music of the Night

from The Phantom Of The Opera

by

ANDREW LLOYD WEBBER

Lyrics by CHARLES HART and RICHARD STILGOE

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The Music Of The Night

(from The Phantom Of The Opera)

Music by Andrew Lloyd Webber
Lyrics by Charles Hart
Additional lyrics by Richard Stilgoe

Andante

D $\flat$

A $\flat$ /D $\flat$

D $\flat$

A $\flat$ /D $\flat$

PHANTOM:

Night time sharp - ens,

p

This system shows the beginning of the song. The vocal line starts with a whole rest, followed by a double bar line and then the lyrics 'Night time sharp - ens,'. The piano accompaniment begins with a series of eighth notes in the right hand and a bass line in the left hand. A piano (*p*) dynamic marking is present.

D $\flat$

A $\flat$ /D $\flat$

D $\flat$

A $\flat$ /D $\flat$

G $\flat$ /D $\flat$

A $\flat$ /D $\flat$

height-ens each sen - sa - tion; dark - ness stirs and wakes im - ag - i - na - tion.

This system continues the vocal melody and piano accompaniment. The vocal line has a long note with a slur over it. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand.

G $\flat$

D $\flat$

G $\flat$

D $\flat$

G $\flat$

C $\flat$

G $\flat$

Si - lent - ly the sens - es a - ban-don their de-fenc - es, help-less to re - sist the notes I

This system concludes the vocal phrase and piano accompaniment. The vocal line ends with a long note. The piano accompaniment continues with its characteristic eighth-note texture. The system ends with a double bar line.

rall.D $\flat$ /A $\flat$ E $\flat$ m/A $\flat$ Fm/A $\flat$

write, for I com-pose the mu-sic of the night.

a tempoD $\flat$ A $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$

Slow - ly, gent - ly, night un - furls its splen - dour; grasp it, sense it,

G $\flat$ A $\flat$ G $\flat$ D $\flat$

trem - u - lous and ten - der. Turn your face a - way from the

G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$

gar - ish light of day, turn your thoughts a - way from cold, un - feel - ing

Db/Ab Gb/Ab Ab7

light and lis - ten to the mu - sic of the

Db B

night. Close your eyes and sur - ren - der to your

mp

E A

dark - est dreams! Purge your thoughts of the life you knew be -

Eb Eb7 Ab A7

fore! Close your eyes, let your spir - it start to

mp

rall.

rit.
Fm

C

F

soar and you'll live as you've nev - er lived be - fore.

START:

a tempo

Soft - ly, deft - ly, mu - sic shall ca - ress you. Hear it, feel it,

se - cret - ly pos - sess you. O - pen up your mind, let your

fan - ta - sies un - wind in this dark - ness which you know you can - not

rall.
Ab7

Db/Ab Gb/Ab

fight, the dark - ness of the mu - sic of the

a tempo
Db

B

night. Let your mind start a jour - ney through a

E A

strange, new world; leave all thoughts of the life you knew be -

rall.
Ab7

Eb Ab

fore. Let your soul take you where you long to

molto rit. Fm C F

be! On - ly then can you be - long to me.

ff *mp*

a tempo Db Ab/Db Db Ab/Db Db Ab/Db

Float - ing, fall - ing, sweet in - tox - i - ca - tion. Touch me, trust me,

mp

Gb/Db Ab/Db Gb Db

sa - vour each sen - sa - tion. Let the dream be - gin, let your

mf

Gb Db Gb Cb Gb Db/Ab

dark - er side give in to the pow - er of the mu - sic that I write, the

G $\flat$ /A $\flat$ A $\flat$ 7 **rall.** a tempo D $\flat$ A $\flat$ /D $\flat$ D $\flat$ A $\flat$ /D $\flat$
 pow-er of the mu-sic of the night.

D $\flat$ A $\flat$ /D $\flat$ G $\flat$ A $\flat$ 7 **rall.** a tempo G $\flat$ D $\flat$
 You a-lone can make my song take flight,

G $\flat$ D $\flat$ G $\flat$ C $\flat$ G $\flat$ D $\flat$ /A $\flat$
 help me make the mu-sic of the night.

rall. G $\flat$ /A $\flat$ A $\flat$ 7 **lento** G $\flat$ E $\flat$ m Dm C D $\flat$
 help me make the mu-sic of the night.

mp pp