

MTC SUMMER SEASON 2024

Audition Notice
Male Identifying Roles

Seeking sensational triple threat performers ages 18 and up for Mountain Theatre Company's 86th season. Must have incredible musical theatre-pop/rock voices, strong dance skills, great comedic instincts, and the ability to interact well with an audience.

Mountain Theatre Company is committed to diversity and operates with a policy of equal employment opportunity designed to promote a positive model of inclusion. As such, Mountain Theatre Company encourages performers of all ethnicities, gender identities, and ages, as well as performers with disabilities, to audition.

CONTRACT

Non-Union
Up to \$500/wk.
Travel and Housing Provided

AUDITION PREPARATION

Virtual submissions will only be accepted through the MTC Virtual Submission Portal. To access the portal please visit www.MountainTheatre.com/auditions
In the event our casting team requires additional material, you will be contacted.

BREAKDOWN:

All roles listed with an asterisk (*) will crossover with another production. Though these productions do not run in repertory, actors hired for these roles must be available to commit to both productions.

GREASE

First Rehearsal: 05/14/24
Opening: 06/05/24
Closing: 06/23/24

Grease is still the word! One of the most beloved musicals of all-time hits the MTC stage in a high-octane dance forward production featuring all the hit songs you love, including: "Summer Nights," "Greased Lightnin'," "You're the One That I Want," and "Hopelessly Devoted To You." Join Rydell High's senior class of 1959 as we present the soundtrack of a generation with more flash and spectacle than you thought it could hold!

SEEKING:

---- THE FOLLOWING ROLES/TRACKS WILL CROSSOVER WITH *CATCH ME IF YOU CAN* ----

KENICKIE*

Supporting | Male | Plays Late Teen | 5'10" - 6'2" | Any Ethnicity
Kenickie is second in command. He is good-looking, tough and surly, and avoids any show of softness. He has an offbeat sense of humor.
Tenor to A.
Strong Dancer.

DOODY*

Supporting | Male | Plays Late Teen | 5'9" - 6'0" | Any Ethnicity
Doody is the youngest of the group. He is small, boyish and open, with a disarming smile and a hero-worshipping attitude towards the other guys. Doody also plays the guitar.
Tenor to G with strong falsetto.
Strong Dancer.

CATCH ME IF YOU CAN

First Rehearsal: 07/02/24

Opening: 07/24/24

Closing: 08/11/24

Based on the hit film and incredible true story of Frank Abagnale, Jr., this splashy multi-Tony nominated spectacle follows the high-flying adventures of a globetrotting con artist and the FBI agent on his trail. This incredible new musical adventure will showcase what MTC does best with a sparkling ensemble of world class singers and dancers performing numbers that rival the Rockettes!

SEEKING:

FRANK ABAGNALE, JR.

Lead | Male | 18 -30 | 5'10" - 6'1" | Any Ethnicity

A handsome, youthful con artist; grew up learning to disappear into another skin to avoid his problems; eventually falls in love with Brenda, desperately tries to change his ways.

Tenor to C with strong falsetto.

Strong Dancer.

CARL HANRATTY

Lead | Male | 35 - 50 | Any Ethnicity

An FBI agent leading search for Frank Jr.; a knowledgeable and habitual workaholic who idolizes the moment he catches his perp; lives a private life of loneliness and depression.

Tenor to G.

Strong Dancer.

FRANK ABAGNALE, SR.

Supporting | Male | 35 - 50 | 5'10" - 6'1" | Any Ethnicity

Frank Jr.'s father; an inspiration when it comes to swindling; upbeat and fast-talking, he undergoes a series of progressive failures that leaves him a miserable drunk.

Baritone to G#

Strong Mover.

ROGER STRONG

Supporting | Male | 35 - 50 | 5'10" - 6'3" | Any Ethnicity

Brenda's conservative father; stern and interrogatory but reveals himself to be deeply romantic.

Baritone to A

Strong Mover.

---- THE FOLLOWING ROLES/TRACKS WILL CROSSOVER WITH *GREASE* ----

BILL COD*

Featured | Male | 25 - 45 | 5'10" - 6'2" | Any Ethnicity

A seasoned FBI agent in the fraud division. A regular guy punching a time clock. No special passion about his work.

Tenor to A.

Strong Dancer.

MALE ENSEMBLE / FRANK Jr. COVER*

Ensemble | Male | 20 - 30 | 5'9" - 6'0" | Any Ethnicity

Must be an excellent dancer. Acrobatic skills, tumbling and partnering experience are a plus. Should have a strong singing voice and the ability to harmonize. *This track will cover for Frank Jr. on select performances.*

Tenor to C with strong falsetto.

*Breakdowns listed below are merely a guide of how these roles that may crossover

Track 1: KENICKIE (Grease), BILL COD (Catch Me If You Can)

Track 2: DOODY (Grease), MALE ENSEMBLE / FRANK Jr. COVER (Catch Me If You Can)